



## CONFIRMED EXHIBITIONS 2007 INAUGURAL SEASON

**January 29, 2007 - July 29, 2007:** Felix Gonzalez-Torres, *"Untitled" (for Jeff)*  
*Hirshhorn Museum, Smithsonian Institution, Public Art Installation*

As a celebration of a new era for Latino culture in San Antonio, The Alameda presents six banner installations and hundreds of billboards of a large-scale photograph of an outstretched hand, without words, displayed throughout San Antonio to signify the welcoming of the new Museo Alameda del Smithsonian.

**April 13 - August 19, 2007:** *"The Smithsonian in San Antonio"*  
*Smithsonian Gallery*

San Antonio proudly welcomes the Smithsonian to this historical city and hosts the telling of an American story, through the spectacular collections of ten museums of the Smithsonian Institution.

**April 14 - September 2, 2007:** *"Conjunto"*  
*Galleria de La Familia Cortez*

With photographs by John Dyer and curated by musical artist and renowned Conjunto aficionado John Tejeda, "Conjunto" describes the history and culture of a South Texas musical tradition and its significance to the music world.

**April 14 - August 11, 2007:** *"Cantos del Pueblo: Tejano Musical Landscapes"*  
*Atrium & Galleria Lo Bello*

Curated by Henry Estrada, this unique exhibit features paintings by selected Tejano artists and focuses on the role of music in inspiring Tejano painters.

**Beginning April 14, 2007:** *"The Golden Age of the Alameda Theater"*  
*Galleria Alameda*

Curated by Museo Alameda Museum Director Laura Esparza, with text by Tomas Ybarra Frausto, "The Golden Age of the Alameda Theater" captures the history of a theater that changed the landscape of Latino culture in San Antonio and the United States with historical photographs, memorabilia, movie posters, and stories from people who experienced The Alameda and now share their golden memories.

**Beginning April 14, 2007: "Casa Mireles Botanica Installation"**

*Regalio Foyer*

San Antonio native and world respected artist Franco Mondini Ruiz creates a tribute to art, commerce and culture with unique cultural artifacts donated by the Mireles family—owners of a local botanica, or Mexican folk healing shop.

**April 14 - May 31, 2007: " Tremendo Manicure y Salon Estetica Unisex"**

*Galleria Proyectos*

Few people know that manicures go much further beyond today's contemporary salon—they were originally ancient forms of expressionistic art. Artist Victoria Suescum, in collaboration with filmmakers Laura Varela and Guillermina Zabala, explore the history and fanciful art of manicures from a Meso-American perspective.

**June 13 - August 12, 2007: "CAPE"**

*Atrium*

Artist Jerry Cabrera presents his entire years-long exploration of the dance of the matador's cape through an exhibition of paintings.

**August 29 - December 16, 2007: "Southside/Westside"**

*Atrium & Galleria Lo Bello*

Artists Vincent Valdez and Alex Rubio reflect on their artistic influences by examining the San Antonio neighborhoods that inspired them with a presentation of photographs, paintings, video, and a mural that also depict the extraordinary and moving student/mentor relationship these two artists share.

**September 10 - December 31, 2007: "Azucar: The Life and Music of Celia Cruz"**

*Smithsonian Gallery*

As presented by the Smithsonian's National Museum of American History, "Azucar: The Life and Music of Celia Cruz" is a comprehensive review of Cruz's impact on world music and depicts the contributions of the legendary salsa diva who will never die with an exhibition of unforgettable memorabilia.